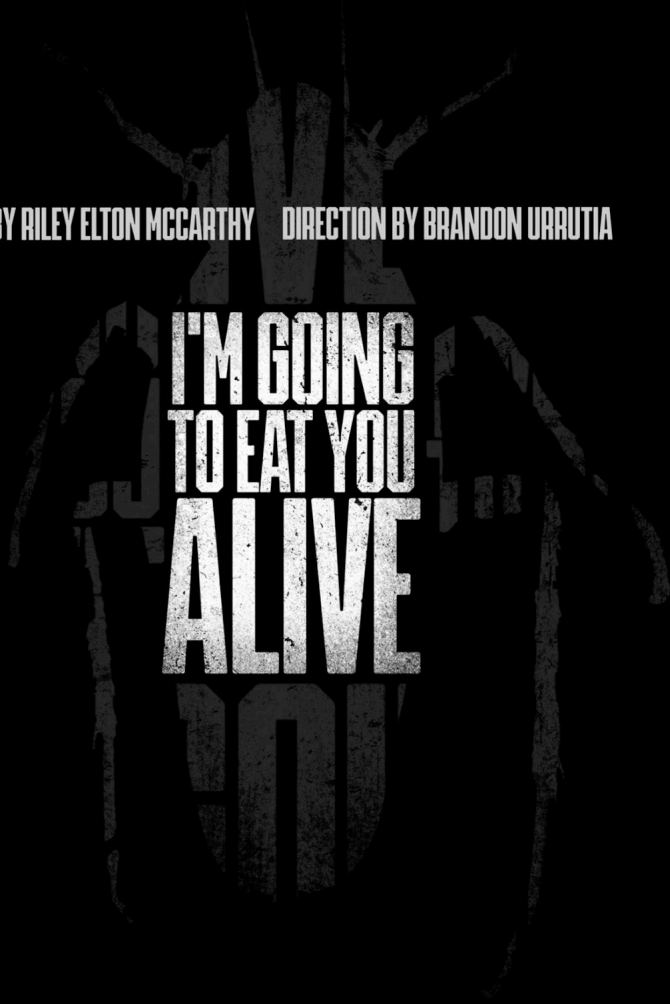


BASEMENT LIGHT PRODUCTIONS IN ASSOCIATION WITH CULTURELAB LIC, IN SUPPORT
FROM OPEN JAR STUDIOS BROADWAY INCLUSION PROJECTS, PRESENTS

BY RILEY ELTON MCCARTHY DIRECTION BY BRANDON URRUTIA



I'M GOING
TO EAT YOU
ALIVE



I'M GOING TO EAT YOU ALIVE
by Riley Elton McCarthy
Directed by Brandon Urrutia

Runtime of 80 minutes with no intermission

CONTENT WARNINGS

Please be advised that this play contains violent language, raised voices, disturbing themes including domestic abuse, sexual and physical violence, ingestion of rocks and bugs, references to cannibalism, strobe, blood & gore, & misophonia.

The exit is to the left of the stage where audience members entered from.

KAI JUSTICE ROSALES

Roach

Kai Justice Rosales (he/they/she/all!) is a bicoastal multi-hyphenate artist. Kai is AZ born, CA bred, and NYC living! Kai has done a lil song and dance across various stages including La Jolla Playhouse, California Center for the Arts - Escondido, Synecdoche Works, The Tank NYC, Seven Devils New Play Foundry, The Dramatist's Guild, Feinstein's 54 Below, Green Room 42, and beyond! With Love and Light! Insta: @KaiJusticeRosales | KaiJusticeRosales.com

ALVIN "BEN" CHRISTMAS

August/Something Lurking

Alvin Christmas (he/him) is a dynamic actor known for his seamless transitions between contemporary and classical roles across stage and screen. Recently, he captivated audiences in New York City as Gravy in Mark McKnight's *Like Father, Like Salt*. On screen, Alvin will soon be seen in the body-positive queer horror film *The Brooklyn Butcher* as Antoine directed by Joshua Pangborn, in the stoner comedy *Stranger Rager* as Tiernan directed by Paul Riccio, and in an episode of the upcoming thriller tv show *The Better Sister*, coming soon to Amazon Prime.

A Mississippi native, Alvin first attended Mississippi State University before moving to New York City to train at the Stella Adler Studio of Acting. His stage credits include memorable performances as Caliban in Shakespeare's *The Tempest*, Mike in Sam Shepard's *Lie of the Mind*, and the Poet in Lisa Peterson and Denis O'Hare's one person show *The Iliad*. His screen work includes appearances in Discovery's *Evil Lives Here* and the forthcoming film *A TASTE of YOUTH*.

You can follow Alvin on Instagram @alvinchristmas

DANIELLE BREITSTEIN

Ez + Dramaturg

Danielle Breitstein (she/they) is a Brooklyn-based musical theater writer, dramaturg, arranger and performer. Recent credits include Let There Be Light at DarkFest at The Tank (Dramaturg, Deviser), Rabbit Rabbit Rabbit at Rogue Theater Fest at The Flea (Dramaturg), Frog Dinner at The Tank (Vocal Arranger), Spelling Club at Miami's LakeHouseRanchDotPDF (Writer), Plague Play at IATI (Dramaturg), Isabella of Boston Developmental Cast Recording (Orchestrator, Musician) and 54 Goes Horror (Performer)

Witness her madness on Instagram (@smalljewishgirl)

BRANDON URRUTIA

Director

Brandon Urrutia (they/them/él) is from South Florida (born and raised). Urrutia is the recipient of the ENGAGE@GableStage grant and was awarded “As Miamense as Possible” by the Antiheroes Project for their Solo Performance “Lo Siento mi Espanol es Tremendo Mal”.

Urrutia’s previous work in New York was Plague Play by Erin Proctor.

They are also Co-Founder and Artistic Director of LakehouseRanchDotPNG. They graduated from Florida International University with a BFA in Theatre in 2020.

E.P. SLATTERY

Production Stage Manager

E.P. Slattery (they/them/theirs) is a Thai/American stage manager, writer, performer and wearer of many other hats, currently based out of NYC. They enjoy working on projects which explore the intersection of their queer and Asian identity.

Notable past projects include:

Stage Manager: ‘Peonies (Don’t Leave)’ by Chloe SelavkaT(The Tank)

‘People Don’t Shoot Up Schools In 1930’ By Annie Brown (Theatre Row),

Other: ‘Elements: a genre bending war play featuring famous faces and Gwyneth Paltrow’ by Spencer Senzon (playing Sam)

‘It Happened In August’ Short Film by Artima Sakulkoo (OST composer/recording artist)

To follow their work please go to @isslattsreal on IG.

NEKA CECELIA KNOWLES

Intimacy Director + Costume Designer

Neka Cecilia Knowles (she/they) born and raised in Nassau, The Bahamas. She received a BA in Directing from Marymount Manhattan College 21’. They are currently in their final year of the Contemporary Theatre Performance MFA at The New School. She takes great care in developing new work and is so passionate about creating a better world for artists like them. You can find them @_neekaleek

RILEY ELTON MCCARTHY

Playwright

REM (they/he) is an internationally produced and published playwright. Their hit horror play IVORIES is currently on a European tour with upcoming engagements in London and Copenhagen, and FROG DINNER is about to open at Edinburgh Horror Festival. Their work has been developed all over the world, including 59E59, Ensemble Studio Theatre, Literaturhaus Copenhagen, The International World Pride Festival, The Triad Theater, Edinburgh Fringe, Yale School for Drama, The Brick, and The Tank. They are a two-time Dramatists Guild Fellowship finalist, a two-time Eugene O'Neill Semi-finalist (including for i'm going to eat you alive), and a two-time SheNYCArts semi-finalist. They are a resident playwright with Lakehouseranchdotpng, and studying for their MFA in Musical Theatre Writing at New York University.

Their greatest achievement, however, is getting to spend time on earth with the people they love. Thank you to Brandon, Emily, Tess, and the company and creative team of i'm going to eat you alive for making this show happen. Massive thank you to Christian, Raffi, Dante, Eliana, Sabrina, and my other dear friends and loved ones who have held me through the many moments I have needed my friends in my corner. Double thank you to Raffi for your enduring optimism, our spontaneous coffee dates, and for your endless faith in me to evolve, grow, and adapt as a collaborator. Life is short and every moment spent in the company of great people is a gift that I hold onto and cherish. Thank you CultureLab for believing in our buggy show and letting us come dig in the dirt in your warehouse.

MICHAEL RUIZ-DEL VIZIO

Scenic Designer + Graphics + Props Designer

Michael Ruiz-del-Vizo (he/they) is a Queer, Hispanic Scenic Designer based in New York and Miami.

Selected Credits: The Fairy Queen (Manhattan School of Music), Randy's Dandy Coaster Castle (Egg&Spoon Theatre), Empanada Loca (Savannah Repertory Theatre), The Bluest Eye, Little Women (Theatreworks), ON YOUR FEET! (MAS, Carol Morsani Hall).

Selected Associate Credits: CLUE; A New Comedy (National Tour, Lee Savage), Bye Bye Birdie (The Kennedy Center, Lee Savage), A Knock on the Roof (New York Theatre Workshop, Frank J. Oliva), MISTY (TheShed, Rajha Shakiry), Walden (Second Stage, Matt Saunders).

Michael is an avid fan of Drag, Comedy, and Podcasts and is an all-around nice person. His work is available at www.michaelruizdelvizo.com and you can follow them @mikyle91.

MARK ALBERTO MCKNIGHT

Projection Designer + Sound Designer

Mark Alberto McKnight (he/him) is a multimedia artist who has given his passion to productions at The Dorset Theater Festival, The Tank, Marymount Manhattan College, CultureLab LIC, and other venues across New York City. He is from Texas. In the fall of 2024, he will be interning at the Manhattan Theatre Club on the Broadway production of Eureka Day. His greatest accomplishment is finding the present moment. www.markmcknight.me

PAUL T. KENNEDY

Lighting Designer

Paul T. Kennedy (he/him) works with all things luminous; exploring light, shadow, and the environments in which they exist in. See more at: www.paultkennedy.com
(<http://www.paultkennedy.com/>)

CHRISTOPHER MCCANN

Composer

Christopher McCann is a musician whose talents have carried him from Austin, Texas to New York City. An alumni from the University of Texas at Austin, Chris has carved out a niche in the music world unique to himself. He often records under the name “Casavedes”; check out his debut EP album, “In These Flats” out now on SoundCloud.

INDIGO VII

Makeup

Indigo is a visual artist who paints with all kinds of mediums, including makeup and face paint. After discovering their love for the creative side of appearance enhancement while learning to dye hair and apply SFX makeup during cosmetology school, they decided to pursue a formal art education. Currently, Indigo creates SFX looks for theatre productions along with their personal creative projects, and attends classes for a Fine Arts degree at LaGuardia College.