



*Forté Piano and Strings  
Competition 2021*

*Preliminary Round: 1 May 2021 (Saturday)*

*Final Round: 9 May 2021 (Sunday)*

*Venue: Sinfonietta Recital Hall*

## Piano Adjudicators' Biography



**Dr. Khoo Hui Ling**

For pianist and music educator Khoo Hui Ling, playing the piano is a vulnerable and precious expression of what is in the heart. Currently a Lecturer in Music Studies at the Yong Siew Toh Conservatory of Music, she runs courses in professional development, and is the teaching assistant to Prof. Thomas Hecht. In 2018, she founded The Music Studios with a mission to help every music learner build lifelong friendships with music. The Music Studios has since grown with her creations of innovative programmes for both students and teachers. Her ability to elicit the strengths of every student have helped students gain entry into prestigious music programmes, festivals and competitions.

Having a strong conviction to positively impact the music teaching community, Hui Ling has shared her experiences as a piano pedagogue at the ABRSM Music Teacher Conferences, the Southeast Asian Online Music Academy and the Australasian Piano Pedagogy Conference. She currently curates the pedagogy forum series The Learning Curve at the Yong Siew Toh Conservatory of Music and serves as a juror for the Master Research Symposium at the Royal Conservatoire of the Hague.

A curious soul, Hui Ling has diverse artistic interests. Her artistry at the piano has been heard in recitals and forays into multidisciplinary performances. Hui Ling also fiddles around on the erhu and is a regular contributor to The Music Studios blog Music Matters. Her short essay 'Three Birthday Wishes for Children' was featured in The Birthday Book 2019 in celebration of the Singapore Bicentennial.



## **Dr. Abigail Sin**

Singaporean pianist Abigail Sin's musical journey has taken her to concert venues across the globe, from the Aram Khachaturian concert hall in Yerevan to Wigmore Hall in London. She is the co-founder of the More Than Music concert series, which has won acclaim for its engaging, innovative presentation of classical chamber music. In 2020, More Than Music recorded the complete Beethoven Violin Sonatas, along with educational outreach content.

Abigail studied with Prof Thomas Hecht at the Yong Siew Toh Conservatory of Music and Joan Havill at the Guildhall School of Music and Drama, where she won the Guildhall School's Romantic Piano Prize. She won top prizes at the Lagny-sur-Marne International Piano Competition (France), the Norah Sande Award (UK), the Royal Over-Seas League Competition (UK), and was a quarter-finalist in the Honens International Piano Competition (Canada). As a chamber musician, Abigail won the Guildhall School's Ivan Sutton Chamber Music Award and was a finalist in the St Martin's-in-the-Fields chamber music competition and the Royal Academy of Music's Patrons Award.

Abigail is an alumnus of the prestigious Verbier Festival Academy and Yellow Barn Festival. Her artistic outlook has also been shaped by masterclasses with Leon Fleisher and coachings with composers including Thomas Adès, Jörg Widmann and Brett Dean.

A recipient of the Lee Kuan Yew Scholarship, Abigail completed a PhD at the Royal Academy of Music, where she studied with Prof Christopher Elton. In 2018, Abigail joined the academic faculty of the Yong Siew Toh Conservatory of Music.

## Strings Adjudicators' Biography



**Associate Professor  
Chan Tze Law**

Associate Professor Chan Tze Law is Vice-Dean of the Yong Siew Toh Conservatory of Music, National University of Singapore, and Music Director of the award-winning Orchestra of The Music Makers. Chan has collaborated with major orchestras in the Australasian region and in 2020 conducted Singapore's first ever production of a Wagner Ring Cycle opera 'Die Walküre' at the Esplanade Theatres on the Bay. His CD recordings on Spotify and Apple music have been broadcast on Australia's ABC Classic FM, UK's BBC Radio 3 and featured on Singapore Airlines Krisworld. In 2018 was awarded the Composers and Authors Society of Singapore's Artistic excellence award for his contributions to music.



## **Mr Edward Tan**

Edward Tan holds a Master's Degree from the Yale School of Music and a Bachelor's Degree with Performer's Certificate from the Eastman School of Music. In his time in the USA, he was privileged to learn from Oleh Krysa, Syoko Aki, as well as members of the Ying Quartet and Tokyo String Quartet. In the course of his studies at Yale, he received the Presser Foundation Award, a grant awarded to one promising musician each year.

Since returning home after his studies in 2012, he has been actively involved in the local music scene as both a performer and educator. Edward is the first violinist of the Concordia Quartet, and regularly freelances with the Singapore Symphony Orchestra, the Metropolitan Festival Orchestra, and re:SOUND – where he is also a member of the Artistic Committee. He is an active teacher, working with students both privately and as a violin teacher at the School of the Arts.

Edward's love of teaching has also led him into conducting; he conducts orchestras at various schools and has recently been a guest conductor for groups such as The Philharmonic Orchestra and the Combined Schools MEP Orchestra. He is currently an associate conductor with the Musicians' Initiative.

## Piano Category A

Set Work: Any Baroque or Classical piece

- A3** Raphael Tan  
Easy Variations, Op. 40 No. 1  
Allegro No. 2 from *Kleine Stucke Hob.XVII: Anh*  
D. Kabalevsky  
J. Haydn
- A9** Claire Wong  
Fountain of Diana  
Prelude No. 8 in F from *Twelve Little Preludes*  
W. Gillock  
J. S. Bach
- A10** Alex Goh  
Sonatina in G, Anh. 5 - I. Moderato  
Menuet in G, BWV Anh. II 114  
L. van Beethoven  
C. Petzold
- A15** Kristen Chu  
Dancing in the Dream  
Menuet in G, BWV Anh. II 116  
W. Gillock
- A18** Jayden Woo  
Arabesque Sentimentale  
March in D, BWV Anh. 122  
W. Gillock  
J. S. Bach
- A19** Karyn Teo  
Autumn Sketch  
Menuet in D, BWV Anh. II 132  
W. Gillock  
J. S. Bach
- A20** Emma Lee  
In Old Vienna  
Prelude No.2 in C from *Twelve Little Preludes*  
W. Gillock  
J. S. Bach

## Piano Category B

Set Work: Any movement of a classical Sonatina/Sonata

- B2** Ruth Ling  
Lyrical Waltz  
Sonata in C, K.545 (3rd Mvt. - Allegretto)  
D. Shostakovich  
W. A. Mozart
- B3** Kendrick Chua  
Portrait of Paris  
Sonatina in C, Op. 20 No. 1 (1st Mvt. - Allegro)  
W. Gillock  
F. Kuhlau
- B4** Lim Zhen Xi  
Puck  
Sonata in G major, Hob. XVI: 27 (1st Mvt. - Allegro con brio)  
E. Grieg  
J. Haydn
- B5** Joston Liew  
Romanian Folk Songs No. 5 and 6  
Sonata in C, Hob. XVI:1 (1st Mvt. - Allegro)  
B. Bartok  
J. Haydn
- B6** Alexander Tiemroth  
French Suite No. 6 - Allemande, Bourree and Gigue  
Sonata in G, Op. 49 No. 2  
J. S. Bach  
L. van Beethoven
- B7** Wang Zhao Rui  
Rumba Toccata  
Sonata in C, Hob. XVI:1 (1st Mvt. - Allegro)  
Paul Harvey  
J. Haydn

## **Piano Category C**

Set Work: Any fast movement of a classical Sonata

- C1** Estelle Goh  
Etude, Op. 2 No. 6, "If I were a bird"  
Sonata in E-flat 'Les Adieux', Op. 81a (1st Mvt. - Adagio-Allegro)  
A. von Henselt  
L. van Beethoven
- C3** Kieran Chua  
The Lark  
Sonata in D, K.311 (1st Mvt. - Allegro con spirito)  
Glinka/Balakirev  
W. A. Mozart
- C4** Sophie Keong  
Fantasie Impromptu  
Sonata in C, Hob. XVI:50 (1st Mvt. - Allegro)  
F. Chopin  
J. Haydn
- C5** Charissa Ooi  
Cat and Mouse  
Sonata in F, Hob. XVI:23 (1st Mvt.)  
A. Copland  
J. Haydn
- C10** Alina Soh  
Prelude in G-sharp minor, Op. 32 No. 12  
Sonata in C minor 'Pathetique', Op. 13 (1st Mvt. - Grave-Allegro)  
S. Rachmaninoff  
L. van Beethoven

## **Strings Category A**

Set Work: Alexander Grechaninov, "The Joker" (Violin)  
Ladré, Ah! Ça ira (Cello)

- A3** Jireh Leong  
Violin Concertino in D Op.12 - I. Allegro moderato  
F. Kuchler
- A4** Tania Ou  
Cello Concerto in C major RV399 - III. Allegro  
A. Vivaldi
- A5** Benjamin Tiemroth  
Marche  
J. S. Bach

## **Strings Category B**

Set Work: Charles Dancla, "La Cenerentola" Op.86, No. 7 (Violin)  
Ludwig van Beethoven, "Kontretanz" in G (Cello)

- B1** Liesel Bee  
Introduction and Polonaise  
C. Bohm
- B2** Alex Lam  
Sonata in C major Op. 40, No. 1 - I. Allegro  
J. B. Breval
- B6** Alyssa Ooi  
Violin Concerto No. 2 in G Op.13 - I. Allegro non troppo  
F. Seitz

### **Strings Category C**

Set Work: Antonio Vivaldi, Violin Concerto in E major Op.3, No. 12 - I. Allegro (Violin)  
George Philipp Telemann, Scherzo in D (Cello)

- C3** Kirsten Wong  
Sicilienne and Rigaudon F. Kreisler
- C4** Julia Foo  
Chanson de Matin E. Elgar
- C5** Joen Chan  
Concertino in G Op. 24 - I. Allegro moderato O. Rieding
- C6** Nay Chi  
Concertino in G Op. 24 - I. Allegro moderato O. Rieding
- C9** Kate Tay  
Cello Concerto No. 4 in G major Op.65 - III. Rondo G. Goltermann

### **Strings Category D**

Set Work: Any one movement from a classical concerto or sonata (Violin/Viola)

- D2** Gao Wenyue  
Violin Sonata in E minor K.304 - II. Tempo di Minuetto W. A. Mozart  
Allegro Brilliant Ten Have
- D6** Claire Ng  
Legende H. Wieniawski  
Violin Sonata No. 5 in F Major, Op. 24 'Spring' - I. Allegro L. van Beethoven
- D8** Claudia Khang  
Concerto in Eb major - II. Adagio non troppo C. F. Zelter  
Concertante T. V. Bucci
- D9** Bensch Lim  
Violin Concerto No. 9 Op. 104 - II. Adagio C. de Beriot  
Violin Sonata No. 8 in G major Op. 30, No. 3 - III. Allegro vivace L. van Beethoven
- D11** Anmi Fujii  
Violin Sonata in C major K. 296 - I. Allegro vivace W. A. Mozart  
Allegro Brilliant Ten Have