



EARLY MUSIC STUDIO PRESENTS

# Lyrebird Chamber Concert Series

# LE DÉLUGE

Saturday 1st May, 3pm  
Hanson Dyer Hall, Ian Potter Southbank Centre

## PERFORMERS

### Visiting Guest Artist

Julia Fredersdorff | Violin

### Conservatorium Faculty

Dr Stephen Grant | Bass | Head of Voice

Lyndon Watts | Baroque bassoon | Early Music Studio Coordinator

Dr Donald Nicolson | Harpsichord and organ

Josephine Vains | Violoncello

### Students

Alexandra Toussaint-Jackson | Soprano

Lara Mladjen | Violin

Charlotte Kube | Violoncello

Alice Hurwood | Violoncello

# PROGRAM

## Elisabeth Jacquet de la Guerre

Prelude in D minor for harpsichord solo

Trio Sonata in D Major for two violins and continuo

*Grave – Vivace e Presto – Adagio – Allegro – Adagio – Aria affettuoso – Becarre allegro*

'*Le passage de la mer rouge*' Cantata for soprano, violin and continuo

*Prélude – Récitatif – Air (Gravement) – Ritournelle – Récitatif –*

*Movement marqué – Air – Bruit de guerre – Récitatif – Air Gay*

## Michel Corrette

Concerto '*Le Phénix*' for bassoon, three violoncelli and continuo

*Allegro – Adagio – Allegro*

## Antonio Vivaldi

'*Chi alla colpa fa traggitto*' Aria for bass, bassoon and continuo

## Elisabeth Jacquet de la Guerre

Prelude in G minor for harpsichord solo

Trio Sonata in G Minor for two violins and continuo

*Grave – Presto – Adagio – Presto – Adagio – Presto – Aria affettuoso Adagio –*

*Becarre allegro – Bemo*

'*Le déluge*' Cantata for soprano, bass and continuo

*Récitatif – Air Duo Vivement – Récitatif mesuré et marqué – Récitatif –*

*Air Lentement – Récitatif – Mouvement Egalement – Duo Gracieusement*



*Supported by the Louise Hanson-Dyer Bequest Fund*

### Stay Connected

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### Bookings

For details of all upcoming concerts and events, please visit:

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