THE GRIEGOL

Sponsored by

Aurora
ENERGY

THE GRIEGOL

Director	**Hannah Smith**
Story	**Ralph McCubbin Howell and Hannah Smith**
Cast	**Elle Wootton**
	Paul Waggott
	Stevie Hancox-Monk
	Ralph McCubbin Howell
Live Musician	**Tristan Carter**
Stage Manager	**Sylvie McCreanor**
Operator	**Brad Gledhill**
Sound Design & Composition	**Tane Upjohn-Beatson**
Lyrics	**Ralph McCubbin Howell**
Set & Costume Design	**Rose Kirkup and Sylvie McCreanor**
Lighting Design	**Marcus McShane**
Puppet Design	**Jon Coddington**
Technical Support	**Filament Eleven 11, Anna Bennington and Hāmi Hawkins**
Illustration	**Hannah Smith**
Stop Motion	**Ralph McCubbin Howell**

Running time: 55 minutes

This show is dedicated to Ian Smith, Angela Middleton, and Ella Howell.

A NOTE FROM THE DIRECTOR

The Griegol's origins are as hard to pinpoint as the kind of folklore it draws on. It started as a joke in the car, a response to post-show Q+-As, the trashcan fire that was 2020. It certainly wouldn't be the show it is if we hadn't made it over lockdown, while the world went up in smoke. If my Dad hadn't died. If Ralph's cousin hadn't. It is inspired in part by the sadness that accompanies death, but also by the beauty, the joy, the unspeakable wonders that life offers us. It has been a long process to bring it to the stage, and we are never really done processing - I expect we will keep tinkering with it for years to come. We would love to hear your feedback. Find us on Facebook at trickofthelighttheatre, on Twitter @stagetrick, on Instagram @trickofthelightnz, or catch us after the show.

ABOUT THE COMPANY

Trick of the Light is an award-winning theatre company founded by Hannah Smith & Ralph McCubbin Howell. Our works include *The Road That Wasn't There* (Outstanding New NZ Play, Most Promising Director, and Production of the Year – Wellington Theatre Awards 2013; Children's Event Award - Fringe World, Perth 2016; Best Children's Event - Adelaide Fringe 2016), *The Bookbinder* (Best of the Fringe - NZ Fringe 2014, International Excellence Award - Sydney Fringe Festival 2014, BDO Children's Theatre Award - Fringe World, Perth 2015), and *Tröll* (Outstanding Theatre Award - Fringe Review, Edinburgh, 2019, Children's and West Arts Editor Weekly Award - Fringe World, Perth, 2019).

Thanks to Festival of Colour for inviting us back to be part of your beautiful programme; to CNZ, BATS, Taki Rua, Silo, and Te Auaha for their support; to Charley, Will, Ed, Joe, Amanda, Harri, Nick, and everyone who has been part of this show's development; to Dan Bain and everyone who offered feedback along the way; to friends and whānau, flatmates + lovers - we couldn't have made this without you.