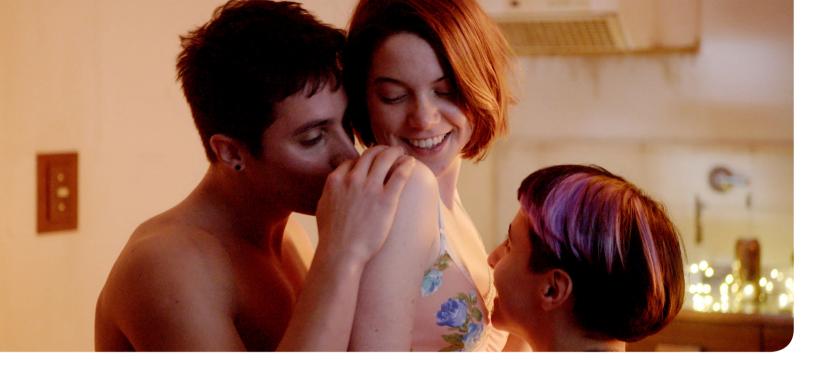


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VERA AND THE PLEASURE OF OTHERS

UPCOMING

VERA Y EL PLACER DE LOS OTROS

by Romina Tamburello & Federico Actis Argentina, 100 min. | Post-production

Vera discovers her own sexual desires as she listens to other people's pleasure

17-year-old Vera divides her days between volleyball, school and a secret hobby: she rents out an empty apartment to teenagers looking for a place to have sex. She steals the keys from her distracted mother, who manages different properties, and organises everything. The teenagers come and go, using the apartment for a few uninterrupted hours. Playing invisible, Vera stays behind the closed door; her own sexual desires unfolding as she listens to other people's pleasure.



PASSION PASSION

by Ryusuke Hamaguchi Japan 2008, 115 min.



At the celebration of Kaho and Tomoya's upcoming marriage, Tomoya's past affair comes to light. In the following days, tensions rise to the surface within their group of friends.

films by the director of WHEEL OF FORTUNE AND FANTASY
(Berlinale Competition 2021)

HAPPY HOUR

by Ryusuke Hamaguchi Japan 2015, 317 min.



Four women. All in their 30s. Three married, one divorced. They can tell each other anything, or at least so they thought. A sudden, unexpected rift causes the women to take another look at their lives. The long night is full of questions: "are you the person you wanted to be?"





A CUP OF COFFEE AND NEW SHOES ON



NJË FILXHAN KAFE DHE KËPUCË TË REJA VESHUR

by Gentian Koçir Albania/Portugal/Greece/Kosovo 2022, 99 min.

The strong bond of two identical, deaf twins is shaken when they receive life-changing news

Agim and Gëzim, identical twins in their thirties, have a strong bond of brotherly love. They are deaf, but this doesn't get in the way of their everyday life in urban Tirana. One day they receive news which changes everything: they have a rare genetic disease and will also lose their sight. Together, and with Gëzim's girlfriend Ana at their side, they are confronted with their changing relationship to the world. Around a cup of coffee, the two brothers have to redefine their connection as they try to adapt to their new life.









BIGMAN STRIJDER



by Camiel Schouwenaar The Netherlands/Germany 2022, 90 min.

Connected by their passion for football, Dylan and Youssef rediscover the power of friendship to overcome a life-changing event

Best friends Dylan and Youssef dream of becoming professional football players. One day, an unexpected event changes everything for Dylan, and he has to come to terms with his new life. He does not want to let go of his dream and is still determined to win the Touzani Cup together with Youssef! Thanks to the help of skater girl Maya - whom he has a crush on - he learns to play football in a completely new way. Bigman is a film about true friendship, not giving up, and striving to win.

AWARDS: Special Mention (International Ecumenical Jury) – Zlín FF 2022 · Lete Special Award – Sport and Social Culture - Giffoni FF 2022 · Special Mention (Film Discoveries Competition) – Kino Dzieci FF 2022 · Mohaq Best Feature Film – Ajyal FF, Jury Experience 2022 · European Children's Film Award – IFF SCHLiNGEL 2022 · ECFA Feature Award; Kids Award NL – Filem'On – IFF for Young Audiences 2022 · Enfants Terribles Award for Best Feature Film – Audience Award - Gijón IFF 2022 · ECFA Award; Best feature film by Children's jury up to 12 years old – Olympia IFF for Children and Young People 2022 ·













IN BED במיטה



by Nitzan Gilady Israel 2022, 85 min. by the director of WEDDING DOLL (2015)

A night of excess reveals the monsters in your head...and in your bed

Guy (28) and his best friend Joy (31) are enjoying the gay pride parade to the fullest, when their bliss is abruptly put to an end by a deadly shooting. Fleeing the scene into the safety of Guy's home, they take in a fellow pride parader, Dan, who seems in shock. With the shooter still on the run, they enter a night full of sex, drugs and paranoia.





VALERIA IS GETTING MARRIED



by Michal Vinik Israel 2022, 76 min.

Against expectations, two sisters must each make a decision for themselves

Valeria, a young Ukrainian woman, arrives in Israel to meet her future husband, for an arranged marriage brokered online. She joins Christina, who has been living in Israel for some time and met her own husband through a similar arrangement. Christina is happy with her new life and wants the same for her sister, but over the course of the day doubts begin to appear.

AWARDS: Special Jury Award (International Feature Film Competition) – Antalya Golden Orange FF 2022 · Best Israeli Feature Award; Best Screenplay – Haifa IFF 2022 · The Silver Alexander Meet the Neighbors award – Thessaloniki IFF 2022











99 MOONS



by Jan Gassmann Switzerland 2022, 110 min.

Freedom and sexual attraction collide, sparking an intense, erotic love story

Bigna, a twenty-eight-year-old scientist, is used to having everything under control, even her erotic desires always follow rules. Thirty-three-year-old Frank searches for meaning in a haze of drugs, feeding on other people's affection. Their different worlds collide, and they become obsessively entwined in a passionate affair.









CONCERNED CITIZEN



by Idan Haguel Israel 2022, 82 min.

A satirical parable on the insidious ways in which privilege can unleash the prejudice within

Ben thinks of himself as a liberal and enlightened gay man, living in the perfect apartment with his boyfriend Raz. All that's missing to complete the picture is a baby, which the couple are trying to make a reality. Meanwhile Ben decides to improve his up-and-coming neighborhood in gritty south Tel-Aviv by planting a new tree on his street. But his good deed soon triggers a sequence of events that leads to the brutal police arrest of an Eritrean immigrant. The guilt trip that ensues will fundamentally challenge Ben's vision of himself and his society, in the process threatening to destroy his relationship and aspirations of fatherhood. A satirical parable on the insidious ways in which privilege can unleash the prejudice within.

AWARDS: Best International Film – Mystic FF 2022 · Best Script; Best Original Score – Jerusalem FF 2022 · Silver Palm; Best Screenplay Award; Best Actor Award (Shlomi Bertonov) – Mostra de València-Cinema del Mediterrani 2022











RETURN TO DUST

隐入尘烟 (YIN RU CHEN YAN)



by Li Ruijun China 2022, 133 min. by the director of WALKING PAST THE FUTURE (Cannes Un Certain Regard 2017)

Tender tale on the transformative nature of love

Humble, unassuming Ma and timid Cao have been cast off by their families and forced into an arranged marriage. They have to combine their strength and build a home to survive. In the face of much adversity, an unexpected bond begins to blossom, as both Ma and Cao, uniting with Earth's cycles, create a haven for themselves in which they can thrive. A story about eternal love, against the odds.

AWARDS: Silver Mulberry Audience Award; Black Mulberry Audience Award – Udine Far East FF 2022 · Golden Apricot Award (International Competition) – Golden Apricot Yerevan IFF 2022 · La Espiga de Oro – IFF of Valladolid 2022











LONESOME



by Craig Boreham Australia 2022, 95 min.

Two young men make a connection neither of them expects or knows how to navigate

Casey, a young man from the countryside running from a small-town scandal, finds himself down and out in the big smoke of Sydney. When he meets Tib, a young city lad, struggling with his own scars of isolation, there's chemistry, not only sexually but also emotionally as both men find something they have been missing. Can they overcome their own insecurities and let the other in or are the walls they have built too strong to knock down?















NO LOOKING BACK

ОТОРВИ И ВЫБРОСЬ (OTORVI I VYBROS)



by Kirill Sokolov Russia 2021, 98 min.

Family dysfunction reaches boiling point as three generations of waring women face-off

After four years in prison, Olga is determined to start over, and first of all she wants to get her ten-year-old daughter back. However, her overbearing mother isn't letting her grandchild go without a fight. The family conflict quickly spirals out of control, resulting in a frenzied and violent wild goose chase, with each character willing to do whatever it takes to get what they want.

AWARDS: Best Actress Award (Sofia Krugova) – Tallinn Black Nights FF 2021 · Best Director Award (Kirill Sokolov) and Special Mention for Upcoming Actress (Sofia Krugova) – Fantaspoa IFF 2022











WILD ROOTS KÜLÖN FALKA



by Hajni Kis Hungary 2021, 98 min.

A father and daughter set off on a journey of discovery and forgiveness

When Niki finds out that her father is in town after being released from prison, she disobeys her grandmother's fierce objections and meets him in secret. Faced with his 12-year-old daughter, Tibor is forced to confront his role as a father and finally take responsibility. After 7 years without contact, the father and daughter get to know each other, whilst realising their strong connection and how powerful forgiveness can be.

AWARDS: Audience Award – CineFest Miskolc 2021 · Best Actor (Gusztav Dietz) – Bosphorus IFF 2021 · Fathy Farag Prize (Special Jury Prize) – Cairo IFF 2021 · Best Film Award; Audience Award; Best Actor Prize (Gusztáv Dietz) – Riviera IFF 2022 · Best Hungarian Film; Best First Film; Best Screenplay – Hungarian Motion Picture Awards 2022













THE SWIMMER השחיין



by Adam Kalderon Israel 2021, 85 min.

Speedos, water, desire... and only one ticket to the Olympics

Erez, a rising star in the Israeli swimming scene, arrives at a godforsaken training camp held in a boarding school, where the one to win the competition gets a ticket to the Olympics. There he meets the beautiful and talented Nevo, who awakens subconscious desires in him. However, their swimming coach does not believe in friendship between competitors. Warned to stay away from Nevo, Erez is still too attracted to him. In between practices, he attempts to act upon his feelings and understands that winning a medal is less important than winning Nevo's heart.

AWARDS: Best Actor Award (Omer Perelman Striks) - Jerusalem FF 2021 · Critics Award - Miami Jewish FF 2022











WHEEL OF FORTUNE AND FANTASY



偶然と想像 (GUZEN TO SOZO)

by Ryûsuke Hamaguchi Japan 2021, 121 min. by the director of *DRIVE MY CAR* (Academy Award for Best International Feature Film 2022)

An unexpected love triangle, a failed seduction trap and an encounter that results from a misunderstanding

Meiko is startled when she realizes that the man who her best friend starts to have feelings for, is her ex; Sasaki plots to trick his college professor out of revenge, using his class-friend-with-benefits Nao, while Natsuko encounters a woman who seems to be someone from her past, leading the two to confess the feelings they have harbored in their hearts - stories about the complexities of relationships, told through coincidences that happen in the lives of women in love.

AWARDS: Silver Bear Grand Jury Prize – Berlin IFF 2021 · Emeric Pressburger Prize – CineFest Miskolc 2021 · Honorable Mention – Haifa IFF 2021 · Silver Q-Hugo Prize – Chicago IFF 2021 · Montgolfière d'Or; Rfi Wik Audience Award – Festival des 3 Continents 2021 · Golden Aphrodite prize – Love is folly 2022













CELTS KELTI



by Milica Tomović Serbia 2021, 106 min.

Tired of replacing almonds with walnuts, butter with margarine, sex with masturbation, a group of friends in Yugoslavia looks for something real. In Belgrade, 1993 Marijana throws a costume party for her daughter's 8th birthday, with family and fellow parents attending. Grabbing the rare opportunity when their children are kept entertained in the other room, the parents open a few bottles in the kitchen and enjoy their reunion. Marijana suddenly realizes that she longs for more than a bunch of drunken guests and an inattentive husband, so she sets out to discover the thrills the night has to offer. She sneaks out of the house strolling around the empty streets, seeking genuine experiences instead of mere substitutes. While she reaches an orgasm and smokes a cigarette with a stranger, the party slowly disperses, just like Yugoslavia, the country Marijana and her friends were all born in.

AWARDS: Best Feature Film Award in the International Competition section; FIPRESCI prize - Kiev IFF Molodist 2021 · Heart of Sarajevo for Best Director - Sarajevo FF 2021 · Jury Prize; Taiwan Film Critics Association Award; Audience Choice Award - Taipei IFF 2021 · Standard Readers' Jury Prize - Viennale 2021 · Mermaid Award - Thessaloniki IFF 2021 · Best Feature Film; Best Screenplay; Best Production Design; Best Ensemble Cast - Image et Nation Montreal GLFF 2021 · Best Film - The Sumadija IFF 2021 · Honorable Mention - Cleveland IFF 2022























THE BOOK OF DELIGHTS

O LIVRO DOS PRAZERES



by Marcela Lordy Brazil 2020, 100 min. THE BOOK OF DELIGHTS is a free adaptation of "An Apprenticeship or the Book of Delights" by Clarice Lispector, one of Brazil's most acclaimed and influential writers

An independent woman takes an erotic journey into self-discovery

Lóri, a free spirited and attractive teacher, leads an erotic life of love affairs, taking charge of her own desires and needs, whilst knowingly avoiding any attachments. A meeting with the Argentinian Ulisses, a renowned and egocentric philosophy teacher sparks a change in Lóri. As she learns to take steps towards others, she eventually understands how to love and accept herself fully.

AWARDS: Best Performance (Simone Spoladore) and Special Mention for Feature Film – BAFICI 2021 · AUDIENCE AWARD – 013 CINECITTA IFF 2021













THE NIGHT OF THE BEAST

TRAILER 🗷

LA NOCHE DE LA BESTIA

by Mauricio Leiva Cock Colombia/Mexico 2020, 70 min.

Do you have metal force to hold on to your Iron Maiden tickets?

Using some of Iron Maiden's most famous tracks, such as Aces High or The Trooper, Mauricio Leiva-Cock tells the story of two young metalheads coasting aimlessly through Bogota's alleys on the day of Iron Maiden's first-ever concert in Colombia. Their day is wrecked and their friendship is tested when hoodlums steal their most valued possession: the tickets to see their favorite band perform live.















SISTERS: THE SUMMER WE FOUND OUR SUPERPOWERS

TOTTORI! SOMMEREN VI VAR ALENE



by Silje Salomonsen and Arild Østin Ommundsen Norway 2020, 77 min.

Two siblings in the woods discovering the magic of nature and the power of sisterhood

Vega (9) and her wild sister Billie (5) are going on an overnight hike with their Dad in the Norwegian woods. The anticipated trip is full of sweet adventures and happy moments until Dad falls into a mountain crack and twists his ankle. Unable to move he asks Vega and Billie to get help. Initially the girls feel lost but after several magical and mysterious encounters in the forest, they embrace the mission! They bravely face their fears, discover their superpowers and find strength in sisterhood!

AWARDS SELECTION: MDR Special Award – Schlingel IFF for Children and Young Audience 2020 · Family Films Audience Award – Mill Valley FF 2020 · Children's and Youth Film Prize; honorable mention by the Children's Jury Prize – The Nordic Film Days Lübeck 2020 · Special Award (Children and Youth Films Competition) – Minsk IFF "Listapad" 2020 · "Enfants Terribles" Award for Best Feature Film – Gijon IFF 2020 · Special Mention (cinematography) – Olympia IFF for Children and Young People 2020 · Film Educators' Jury – Special Mention – Ale Kino! – International Young Audience FF 2020 · Best European Film in the Competition – Montreal International Children's FF (FIFEM) 2021 · Audience Awards – Best Narrative Feature – San Luis Obispo IFF 2021 · Best Feature Film Award (Iron Giants Youth Jury - Ages 14+) – Children's FF Seattle 2021 · Award for Directors' Choice – BEST FAMILY FILM – Sedona IFF 2021 · Best Children's and Youth Film and Best Music (Thomas Dybdahl) – Amandaprisane 2021 · Special Mention – Feature Film for Kids – FF for Children and Youth Ojo de Pescado 2021 · Golden Slipper for Best Feature Film in the Children's Category and the Main Prize of the Children's Jury for Best Feature Film – Zlin IFF 2021 · "Besonders Wertvoll" Label – Deutsche Film - und Medienbewertung 2021 · Best Film by Professional Jury – KinoKino – IFF for Children 2021









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